

	Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Who am I? Focus – Writing Skills: Paragraphs, Grammar, Sentences, Punctuation, Personal Voice.	Oliver Twist Focus – Reading Skills: Inference, Contextual Understanding, Character and Theme Analysis	Creative Writing Focus – Writing Skills: Narrative Structure, Descriptive Techniques, Figurative Language, Punctuation	A Monster Calls Focus – Reading Skills: Themes and Characters	Poetry From Other Cultures Focus – Writing Skills: Poetic Structure Emulation, Imagery, Tone, Spelling & Vocabulary	Shakespeare’s A Midsummer’s Night Dream Focus – Reading Skills: Understanding Plot and Characters, Language Analysis, Performance Understanding
Year 8	The Art of Rhetoric Focus -Writing Skills: Persuasive Techniques, Rhetorical Devices, Audience Awareness, Structure	Shakespeare’s The Tempest Focus – Reading Skills: Language Analysis, Character & Theme, Evaluation, Quotation Use, Character & Theme Evaluation	Gothic: Creative Writing Focus – Writing Skills: Setting Description, Tension, Paragraphing, Grammar and Punctuation	Gothic Extracts Focus – Reading Skills: Inference, Structural Analysis, Contextual Understanding	Travel Writing Focus – Writing Skills: Informative Writing, Tone, Purpose, Sentence Fluency, Organisation	Noughts and Crosses (Play) Focus – Reading Skills: Script Reading, Character Motivation, Theme Exploration
Year 9	Of Mice and Men Focus - Reading Skills: Contextual Analysis, Character and Theme, Language Techniques	Politics & Poverty (Poetry) Focus: Writing Skills: Comparative Paragraphs, Persuasive Language, Punctuation	Dystopian Writing Focus – Writing Skills: Narrative Techniques, Sentence Control, Genre Conventions	The Hunger Games Focus – Reading Skills: Analytical Essay Writing, Quotation Analysis, Structural Features	Transactional Writing Focus – Writing Skills: Purpose, Audience, Format, Style (PAFS), Grammar, Paragraphing	Blackfish & The Social Dilemma Focus – Reading Skills: Rhetorical Analysis, Fact vs Opinion, Critical Thinking, Oracy Skills
Year 10	A Christmas Carol & Anthology Poetry, Creative Writing Skills: AO1: Themes – redemption, responsibility, poverty/inequality, Christmas, family. AO2: Allegory, symbolism, imagery, repetition. AO1/AO2: Plot/structure – key events, supernatural, Scrooge’s transformation, cyclical/flashbacks. Characters – Scrooge, Cratchits, Tiny Tim, Fred, Ghosts. AO3: Victorian context – poverty, industry, workhouses, Christianity, reform, Christmas. AO5/AO6: Descriptive writing with structure, variety, precise vocab, accurate SPaG/tense.		Blood Brothers, Anthology Poetry and Transactional Writing Skills: AO1/AO2 (Plot/Structure): Mickey vs Edward (parallel lives, class divide), narrator/fate, motifs, non-linear form. Characters: Mickey (poverty/crime), Edward (privilege), Mrs Johnstone (warm/superstitious), Mrs Lyons (controlling/paranoid), Narrator (fate), Linda (loyal/trapped). AO1 (Themes): Nature vs nurture, class inequality, fate/superstition, friendship/betrayal, motherhood. AO2 (Language/Form): Songs, repetition, comedy, tragedy, colloquial, formal speech. AO3 (Context): 1980s Liverpool – unemployment, Thatcher, class tensions, superstition.		Spoken Language, Anthology Poetry and Lang Component 1a. Macbeth Skills: AO1: Key info, summarising, inference, implicit meaning. AO2: Method analysis – language (metaphor, simile, personification, alliteration, lexical field) + structure (viewpoint, focus shifts, sentence/paragraph length, order, repetition, contrast/juxtaposition). AO4: Evaluation – judge writer’s effects with precise evidence.	
Year 11	Unseen and Reading 1a Skills: Poetry: Compare poems (themes/perspectives). Analyse language, form, structure (rhyme, enjambment). Voice/speaker analysis. Context integration. Precision in method, depth of explanation, concise evidence, exam timings.	A Christmas Carol and Writing 1b Skills: Refined analysis – thesis, precise methods, structural analysis (cyclical), theme/character interconnections, context. Consistent tone, structured under timed pressure, editing/SPaG in real time.	Blood Brothers and QLA focus Skills: Themes – inevitability, tragedy, class, political/cultural messages. Characters as social symbols. Narrator’s role. Tonal shifts. Context integrated. Greater focus on precision and concision in timed conditions.	Anthology Poetry and Reading P2a Skills: Compare poems (themes/perspectives). Analyse language, form, structure (rhyme, enjambment). Voice/speaker analysis. Context integration. Greater focus on precision and concision in timed conditions.	Macbeth and C2b Skills: Track themes/characters across play. Interlink themes (ambition/supernatural). Precise method analysis. Jacobean attitudes and audience response. Consistent tone, structured arguments under time, editing for originality and accuracy.	Teacher QLA and exam technique revision